

KIRKLEES CONCERT SEASON 2024/2025

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WELCOME TO THE KIRKLEES CONCERT SEASON



Garry Walker

GARRY WALKER
Opera North Music Director



Yusra Hussain

COUNCILLOR YUSRA HUSSAIN
Cabinet Member for Culture
and Greener Kirklees

We're delighted to present the 2024/2025 Kirklees Concert Season, which we hope will appeal to both our seasoned concert-goers and those joining us for the very first time.

Music has the power to remind us of what it is to be human. It can lift us above the humdrum of daily existence, bridging the gap between the physical and the spiritual and taking us to the very limits of human experience – and beyond. Our season opener proves the case as acclaimed soprano Elizabeth Llewellyn joins us to explore Death and Transfiguration.

Other welcome returnees include guest conductor Valentina Peleggi and violinist Elena Urioste, who will treat us to works by Dvořák and Britten. The rollcall of stellar talent continues with the 1999 winner of the Leeds International Piano Competition, Artur Pizarro, and internationally acclaimed violinist, Clara Jumi Kang.

Sunday 1 June is a must for all film lovers as the Orchestra of Opera North takes to the stage to play music from such big screen classics as *Star Wars*, *Harry Potter*, *Psycho*, *Gone with the Wind* and many, many more. Perfect for first-timers, this is a chance to experience an exciting afternoon of movie magic.

We know that introducing classical music at a young age can transform a child's life, which is why we're also delighted this season to be hosting an interactive performance of *The Big Opera Adventure*. Join in the race to save a theatre from closure – with help from some unusual characters along the way.

Huddersfield Town Hall's Organist, David Pipe, has invited some of the country's finest players for this season's Monday lunchtime concerts, including Thomas Trotter, Scott Brothers Duo and Ewa Belmas, who will perform her acclaimed *Harry Potter and the Wizarding Organ Suite*. For everyone who prefers the intimacy of a chamber concert, lunchtime performances are also back at Dewsbury Town Hall featuring works by composers across the ages. We can think of no better way to while away a lunch hour.

This is only a small taster of what we believe is our best season yet. We look forward to sharing it with you and urge you to consider becoming a subscriber so you can ensure you don't miss out on any of the upcoming treats.

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ORCHESTRAL

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ORGAN

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ORGAN

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ORGAN

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PERFECT FOR FIRST TIMERS AND FAMILIES

DAVID PIPE

Mon 9 Sep, 1.00pm
Huddersfield Town Hall

ORGAN

- Elgar** Allegro maestoso (Sonata in G)
- Avril Anderson** *Repetitive Strain*
- Stanley** Voluntary in D minor
- Howells** *Master Tallis's Testament*
- Huw Morgan** *Beata Viscera*
- Stanford** Fantasia & Toccata in D minor

David Pipe performs an all-English programme, opening with the rousing first movement from Elgar's Sonata. Avril Anderson's *Repetitive Strain* and Huw Morgan's Perotin-inspired *Beata Viscera* bring us to the modern day, before marking Stanford's centenary year with his stunning *Fantasia & Toccata*.

SCOTT BROTHERS DUO

Mon 23 Sep, 1.00pm
Huddersfield Town Hall

ORGAN

- Mozart** Overture to *The Magic Flute*
- Grieg** *Peer Gynt Suite*
- Yon** *Finale (Concerto Gregoriano)*
- Tom Scott** *Timepiece*
- Gershwin** *Rhapsody in Blue*

Scott Brothers Duo perform a programme of duos for piano and organ, demonstrating the full range of sounds and colours available from this brilliant combination. Their recital includes original works for piano and organ, as well as their own virtuosic arrangements of well-known classical works.



MOZART FLUTE QUARTET & BARTÓK'S CONTRASTS

Wed 11 Sep, 12.30pm
Dewsbury Town Hall

CHAMBER

- Mozart** Kegelstatt Trio, K. 498 for clarinet, viola and piano
- Bartók** *Contrasts* for violin, clarinet and piano
- Mozart** Flute Quartet in D, K. 285 for flute, violin, viola and cello

- Claire Osborne *Violin*
- Anne Trygstad *Viola*
- Lydia Dobson *Cello*
- Luke O'Toole *Flute*
- Annette Saunders *Piano*

Spend lunchtime being whisked from the 18th to the 20th Century and back again in this ideal introduction to chamber music. The programme starts with Mozart's elegant Kegelstatt Trio K. 498 written in 1786, followed by Bartók's folk-infused *Contrasts* from the 1930s. To finish, Mozart puts in a second appearance with his Quartet in D for flute, violin, viola and cello written when he was just 20 years old.

DEATH AND TRANSFIGURATION

Thu 19 Sep, 7.30pm
Huddersfield Town Hall

ORCHESTRAL

- Grieg** *Four Norwegian Dances*
- Wagner** *Tristan und Isolde*
Prelude and Liebestod
- Haydn** Symphony No.70 in D major
- Strauss** *Death and Transfiguration*
(Tod und Verklärung)

Garry Walker *Conductor*
Elizabeth Llewellyn *Soprano*
Orchestra of Opera North

Opera North Music Director, Garry Walker launches the orchestral season with an evening of music influenced by spirituality.

The concert opens with Grieg's lively and evocative *Four Norwegian Dances*, before we're immersed in the 'Prelude and Liebestod' from Wagner's great opera of love and death, *Tristan und Isolde*. Be swept away with the passion and longing between the protagonists in the 'Prelude', before they become consumed by love so powerful it transcends death itself.

Haydn's Symphony No.70 provides a refreshing contrast, written amid the aftermath of a devastating fire that claimed his beloved harpsichord and manuscripts. The symphony was then premiered at the opening of the rebuilt opera house, at Esterhazy. Strauss' tone poem, *Death and Transfiguration* finishes the programme with a sense of everlasting peace.

Pre-concert talk begins at 6.40pm





GORDON STEWART

Mon 7 Oct, 1.00pm
Huddersfield Town Hall

ORGAN

Hollins	Concert Overture in F minor
Walond	Cornet Voluntary in G
J. S. Bach	Prelude & Fugue in C, BWV 547
Wolstenholme	<i>Celebration, 1927</i>
Liszt	<i>Funérailles</i>
Vierne	Impromptu
Robert Cockroft	<i>Celtic Melody</i>
Whitlock	<i>Toccata (Plymouth Suite)</i>

Gordon Stewart, Kirklees Borough Organist Emeritus, gives his much-awaited recital. Hollins' Concert Overture sets the scene, and Wolstenholme's joyous *Celebration* is followed by Liszt's brooding *Funérailles* in Nicolas Kynaston's transcription. Whitlock's *Toccata* from the *Plymouth Suite* gives a heroic ending.



MUSIC FOR A WHILE

Wed 9 Oct, 12.30pm
Dewsbury Town Hall

CHAMBER

Máire Flavin *Soprano*
David Cowan *Piano*

The beauty of the soprano voice is brought dramatically to the fore in this series of songs performed by Opera North regulars, singer Máire Flavin and pianist David Cowan.

Together, they will treat the audience to some of their favourite works for voice from composers such as Dowland, Purcell and Schubert. At the heart of the programme is Mahler's *Rückert-Lieder*, five songs based on poems by Friedrich Rückert, which marked a turning point in the composer's musical journey after he survived a near-death experience.



THE BIG OPERA ADVENTURE

FAMILY CONCERT

Sun 20 Oct, 3.30pm
Huddersfield Town Hall

ORCHESTRAL

Jonathan Ainscough *Director*
Harry Sever *Conductor*
Orchestra of Opera North

Recommended for families with children aged 5 to 12 years old.

Can you help to stop a struggling theatre from closing? The final show is over and it's time to lock up the building. But one by one, a whole range of operatic characters appear, on a mission to save the theatre. And they need your help!

In this new interactive show, young ones must solve clues, unravel riddles and sing along as they meet fairytale characters, animals and even a grandfather clock. With music from the Orchestra of Opera North, this is a fun and engaging opportunity for families to dive into the world of opera.



BLAIR SINCLAIR & DAVID PIPE

Mon 21 Oct, 1.00pm
Huddersfield Town Hall

ORGAN

Handel	Sonata in G minor for Trombone and Organ
Eben	<i>Two Invocations</i>
Joseph Turrin	Sonatina
Huw Morgan	<i>Mosaiko</i>
Guilmant	<i>Morceau symphonique</i>

Blair Sinclair *Trombone*
David Pipe *Organ*

Blair Sinclair, Principal Trombone of Opera North, joins David Pipe to explore the amazing sound-world of trombone and organ. Showing the trombone's versatility, a Handel Sonata sits alongside modern works by Eben and Turrin, before Guilmant's showpiece *Morceau symphonique*.

MICHAŁ SZOSTAK

Mon 11 Nov, 1.00pm
Huddersfield Town Hall

ORGAN

Buxtehude	Prelude, Fugue & Chaconne in C
Szostak	Improvisation: Italian concerto
J. S. Bach	<i>Schmücke dich, o liebe Seele</i> , BWV 654 Fantasia in G (<i>Piece d'Orgue</i>), BWV 572
Szostak	Improvisation: Symphonic variations
Beethoven	Allegro con brio (Symphony No.5)
Szostak	Improvisation: Organ Suite

The Polish organist Michał Szostak makes his first visit to Huddersfield Town Hall. A famed improviser, his programme will intersperse three improvisations in varied styles among works by Buxtehude, Bach and Beethoven, including a transcription from Beethoven's famed Symphony No.5.

THOMAS TROTTER

Mon 25 Nov, 1.00pm
Huddersfield Town Hall

ORGAN

Durufié	<i>Fugue on the bells of Soissons</i> <i>Méditation</i>
Pierné	Trois pièces
Holst	The Dargason (<i>St Paul's Suite</i>) <i>Air (Brook Green Suite)</i> Jupiter (<i>The Planets</i>)
Kevin Volans	<i>Walking Song</i>
Ponchielli	<i>Dance of the Hours</i>

Thomas Trotter returns to Huddersfield with a programme centred on his transcriptions of works by Holst. Two contrasting pieces by Durufié open the recital, as featured on Trotter's acclaimed recording from King's College Cambridge, and Ponchielli's *Dance of the Hours* ends on a playful note.

Kindly sponsored by Mr Michael Rivers, organ enthusiast

BRAHMS SEXTET

Wed 13 Nov, 12.30pm
Dewsbury Town Hall

CHAMBER

Caroline Shaw	<i>Entr'acte</i>
Brahms	Sextet No.2 in G Major, Op.36

Katie Stillman *Violin*
Katherine New *Violin*
David Aspin *Viola*
Lourenço Macedo Sampaio *Viola*
Jessica Burroughs *Cello*
Daniel Bull *Cello*

Innovation meets tradition in this lunchtime gem. The lyrical beauty of Brahms' Sextet in G major, regarded by many as his most ethereal work, is partnered with a performance of Pulitzer Prize-winning composer Caroline Shaw's *Entr'acte*, a mesmerising exploration of unexpected harmonies and textures.



DVOŘÁK & BRITTEN

Thu 28 Nov, 7.30pm
Huddersfield Town Hall

ORCHESTRAL

Vaughan Williams	<i>Fantasia on a Theme by Thomas Tallis</i>
Britten	Violin Concerto, Op.15
Dvořák	Symphony No.8 in G major, Op.88

Valentina Peleggi *Conductor*
Elena Urioste *Violin*
Orchestra of Opera North

Following her Opera North debut in 2022, guest conductor Valentina Peleggi takes to the podium to present a stirring programme of romanticism and virtuosity.

The concert opens with one of the most popular pieces ever written, Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, which regularly tops the Classic FM Hall of Fame. We then welcome back Elena Urioste, whose performance of the Elgar Violin Concerto electrified Huddersfield Town Hall in 2023, to perform another great English concerto. First performed at New York's Carnegie Hall in 1940, Britten's Violin Concerto combines bravura brilliance with searing emotional depth.

Dvořák's Eighth Symphony takes inspiration from the life of the composer's native Bohemian countryside in a breathtaking variety of moods, from passionate lyricism to stomping exuberance. Threaded throughout this masterwork is one glorious melody after another.

Pre-concert talk begins at 6.40pm





UNIVERSITY OF HUDDERSFIELD BRASS BAND

Mon 9 Dec, 1.00pm
Huddersfield Town Hall
Wed 11 Dec, 12.30pm
Dewsbury Town Hall

ORGAN
CHAMBER

Jonathan Beatty *Conductor*
University of Huddersfield Brass Band

A regular fixture, this much-loved annual concert returns to Dewsbury and Huddersfield Town Halls in the run-up to Christmas. Even the most hardened Grinch cannot help but be won over by the young players' infectious enthusiasm as they play a combination of festive favourites and solos – with audience participation encouraged during the well-known carols.

Book early to avoid disappointment as this concert is always a sellout.



MUSIC FOR CHRISTMAS

Tue 17 Dec, 1.00pm
Huddersfield Town Hall

ORGAN

Huddersfield Youth Choirs
David Pipe *Organ*

The Huddersfield Youth Choirs present a selection of Christmas music from around the world, with David Pipe at the organ. The organ solos include works by Leroy Anderson and Iain Farrington.

With the hall decorated colourfully, carols for all to sing, and the beautiful voices of the choirs joined by the mighty organ, this will surely get you into the festive spirit!

CHRISTMAS GALA

Thu 19 Dec, 7.30pm
Dewsbury Town Hall

ORCHESTRAL

Sasha Johnson Manning Excerpts from *The Manchester Carols* (incl. Youth chorus)
Tchaikovsky arr. Ellington Anderson Excerpts from *The Nutcracker Suite*
Sleigh Ride

Garry Walker *Conductor*
Orchestra of Opera North
Chorus of Opera North
Young Voices of Opera North

Get in the Christmas spirit with festive favourites performed by the Orchestra, Chorus and Young Voices of Opera North. From Sasha Johnson Manning's vibrant *Manchester Carols* to Duke Ellington's arrangement of *The Nutcracker Suite*, plus sing-along carols, this concert promises to be a feast for all the family!

VIENNESE WHIRL

Sun 29 Dec, 3.30pm
Huddersfield Town Hall

ORCHESTRAL

Programme includes:

J. Strauss I Gounod Radetzky March, Op.228
Roméo et Juliette
Ah je veux vivre
J. Strauss II *Die Fledermaus* (Overture)
Frühlingsstimmen

Antony Hermus *Conductor*
Anna Devin *Soprano*
Orchestra of Opera North

Be swept into the New Year with a delightful selection of Viennese favourites, alongside special treats such as the beautiful 'Intermezzo' from Mascagni's opera *Cavalleria rusticana*, seen recently at Opera North.

The 'absolutely divine' (Baroque News), Irish Soprano Anna Devin joins the Orchestra of Opera North alongside Principal Guest Conductor, Antony Hermus.

DAVID PIPE: MESSIAEN'S LA NATIVITÉ

Mon 13 Jan, 1.00pm
Huddersfield Town Hall

ORGAN

Messiaen *La Nativité du Seigneur*

David Pipe performs Messiaen's evocative nine-movement cycle telling the story of the birth of Christ. Composed when Messiaen was only in his mid-twenties, this iconic work depicts the shepherds, angels and wise men, before concluding with the dramatic 'Dieu parmi nous' toccata.

Kindly sponsored by a keen supporter of the Kirklees Organ Concert Season

SCHUBERT SONG CYCLE

Wed 15 Jan, 12.30pm
Dewsbury Town Hall

CHAMBER

Schubert *Die Schöne Müllerin*
(The Fair Maid of the Mill)

Nicholas Watts *Tenor*
David Cowan *Piano*

Spend your lunch hour going on a journey of joy, longing, and heartbreak with tenor Nicholas Watts and David Cowan on piano.

A master in the art of German Lieder, Schubert wrote his first evocative song cycle in 1823 based on a series of poems by Wilhelm Müller about a miller's unrequited love. A work of lyrical beauty and emotional depth, it is a piece that lingers long in the mind.

EWA BELMAS

Mon 27 Jan, 1.00pm
Huddersfield Town Hall

ORGAN

John Williams *Harry Potter and the Wizarding Organ*

The Ukrainian concert organist Ewa Belmas brings her transcription of John Williams' ever-popular music from the *Harry Potter* saga to life on the Father Willis organ, following her 2024 world tour. With movements including 'Fawkes the Phoenix' and 'The Flying Car', this will be a concert not to miss!



BEETHOVEN'S 'EROICA'

Thu 23 Jan, 7.30pm
Huddersfield Town Hall

ORCHESTRAL

Wagner *Siegfried Idyll*
Liszt Piano Concerto No 1 in E flat
Beethoven Symphony No. 3 in E flat,
Op.55 'Eroica'

Alexander Joel *Conductor*
Artur Pizarro *Piano*
Orchestra of Opera North

Originally written as a birthday gift for his wife and now arguably his best-loved orchestral work, Wagner's *Siegfried Idyll* is based on music from the third opera in the *Ring* cycle and serenades us with lush harmonies. Listen out for Siegfried's horn motif and the forest bird melody. The winner of the 1999 Leeds International Piano Competition, Artur Pizarro gave a spectacular performance of Saint-Saëns' Second Piano Concerto in Huddersfield last season – expect more fireworks from his fingers this evening in Liszt's First Concerto.

Beethoven's revolutionary Third Symphony, the 'Eroica' (Heroic), changed the course of musical history, mapping out new territory for symphonic form as the music sweeps us along on a journey through struggle to eventual triumph.

Pre-concert talk begins at 6.40pm



STEFAN DONNER

Mon 10 Feb, 1.00pm
Huddersfield Town Hall

ORGAN

Willan Passacaglia & Fugue in E minor
Howells Rhapsody No. 2 in E flat
Widor Symphony No. 5 in F minor

Prize-winning Austrian organist and harpsichordist Stefan Donner visits from Vienna to play at Huddersfield Town Hall. He includes Healey Willan's lesser-known Passacaglia & Fugue in E minor, and finishes with a complete performance of Widor's famous Symphony No. 5 with its glorious Toccata.

Kindly sponsored by Mr & Mrs Aldred – dedicated to the Aldred family

ROBERT SHARPE

Mon 24 Feb, 1.00pm
Huddersfield Town Hall

ORGAN

Jackson *Prelude for a Solemn Occasion*
Price *Adoration*
J. S. Bach Prelude & Fugue in B minor, BWV 544
Whitlock Fantasie Choral No.2 in F sharp minor
Debussy Andantino (String Quartet in G minor)
Vierne *Carillon de Westminster*

York Minster's Director of Music, Robert Sharpe, makes a welcome return to Huddersfield. He opens with a piece by one of his distinguished predecessors, Francis Jackson, and includes Whitlock's wonderful Fantasie Choral No. 2. We move to France finally, with Vierne's celebratory *Carillon de Westminster*.

GAI PARIS!

Wed 12 Feb, 12.30pm
Dewsbury Town Hall

CHAMBER

Susannah Simmons *Violin*
& Friends

Violinist Susannah Simmons and friends from the Orchestra of Opera North visit the streets and salons of Paris.

As they explore the rhythms of France's iconic capital, the musical styles range from chansons capturing the essence of the city in song, through the toe-tapping rhythms of Jazz Manouche to selected works from classical composers Debussy, Poulenc and Ravel.



ROMANTIC MASTERPIECES

Thu 27 Feb, 7.30pm
Huddersfield Town Hall

ORCHESTRAL

Britta Byström *A Walk to Brahms' Violin Concerto*
Brahms Violin Concerto in D, Op.77
Tchaikovsky Symphony No.5 in E minor, Op.64

Emilia Hoving *Conductor*
Clara Jumi Kang *Violin*
Orchestra of Opera North

Brahms is at the forefront of this concert of Romantic masterpieces beginning with Swedish composer Britta Byström's UK premiere of *A Walk to Brahms' Violin Concerto*. This short piece explores themes from Brahms' Violin Concerto, coupled with a modern spirit. Then, head back in time to hear the original composition in full with internationally acclaimed violinist, Clara Jumi Kang.

Tchaikovsky's magnificent Fifth Symphony takes us on an exhilarating journey from darkness to light; opening in a mood of sombre introspection, it ends in a spirit of triumphant jubilation. The slow second movement is a special treat, containing a gorgeous melody for solo horn that is one of Tchaikovsky's most inspired creations.

Pre-concert talk begins at 6.40pm



ALANA BROOK

Mon 10 Mar, 1.00pm
Huddersfield Town Hall

ORGAN

Buxtehude	Toccata in F
J. S. Bach	<i>Allein Gott in der Höh sei Ehr</i> , BWV 662
Fanny Mendelssohn	Prelude in F
Graeme Koehne	<i>To his servant Bach, God grants a final gift: the morning star</i>
Felix Mendelssohn	Organ Sonata No.2 in C minor
Demessieux	<i>Attende Domine</i>
Rosalie Bonington	<i>Hymn Prelude on 'Rockingham'</i>
Rebecca Groom	
te Velde	<i>Lament on 'Herzlich tut mich verlangen'</i>
Demessieux	<i>Hosanna Filio David</i>
Vierne	Final (Symphony No.1)

Hailing from Adelaide, Alana Brook is Assistant Director of Music at Wakefield Cathedral. Her first recital in Huddersfield Town Hall includes a selection of chorale preludes by women composers. Mendelssohn's stately Sonata No. 2 is at the heart of the programme, with Vierne's joyous Final at the close.

Kindly sponsored by a keen supporter of the Kirklees Organ Concert Season

SONGS OF LOVE, LOSS, REGRET & RECONCILIATION

Wed 12 Mar, 12.30pm
Dewsbury Town Hall

CHAMBER

Céline Saout *Harp*
Claire Lees *Soprano*
Daniel Bull *Cello*

Explore a gamut of human emotions from the giddiness of falling in love through the pain of loss and regret to the joy of reconciliation in the company of composers from across the globe.

This programme, performed by a trio of harp, cello and voice, includes pieces from Massenet, Hahn and Brassens from France, as well as the foremost Brazilian artist Villa-Lobos. Belgian-born British composer Poldowski brings a female perspective to proceedings, while The Beatles introduce an unmistakable swinging sixties vibe.

DAVID PIPE: ORGAN FINALE

Mon 24 Mar, 1.00pm
Huddersfield Town Hall

ORGAN

Bowen	Fantasia in G minor
Rhian Samuel	<i>The Tender Branch</i>
J. S. Bach	Fantasia & Fugue in G minor, BWV 542
Liszt	Consolation in D flat
Reubke	<i>Sonata on the 94th Psalm</i>

David Pipe concludes the season with York Bowen's dramatic Fantasia preceding the Welsh composer Rhian Samuel's meditative *The Tender Branch*. Bach's monumental Fantasia & Fugue in G minor is followed by another monument of the repertoire: Reubke's *Sonata on the 94th Psalm*.

PROKOFIEV, SCHUMANN & HAYDN

Thu 15 May, 7.30pm
Huddersfield Town Hall

ORCHESTRAL

Prokofiev	Symphony No.1, Op.25 'Classical'
R. Schumann	Cello Concerto in A minor, Op.129
Haydn	Symphony No.104, in D major 'London'

Katie Stillman *Director*
Jessica Burroughs *Cello*
Orchestra of Opera North

Composed in Russia during one of its darkest times, Prokofiev's 'Classical Symphony' is a glimpse of light, channelling his influences from Classical-era composers Haydn and Mozart. Aptly paired with Prokofiev's First Symphony is the last of Haydn's 12 'London' symphonies, which brims with all the invention, wit, drama and surprises that characterise the music of the 'Father of the Symphony'.

Robert Schumann was one of the most innovative composers of the 19th Century. His trailblazing Cello Concerto allows the natural character of this beautiful instrument to sing in a work in which both sides of his musical imagination – the poetic and the impetuous – are given full expression.

Pre-concert talk begins at 6.40pm



FILM MUSIC: FROM MAHLER TO WILLIAMS

Sun 1 Jun, 4.00pm
Huddersfield Town Hall

ORCHESTRAL

Garry Walker *Conductor*
Orchestra of Opera North

May the Force be with the Orchestra of Opera North as it embarks on a journey through space, time, and the realms of witchcraft. Feel the commanding brass of *Star Wars* Imperial March, the haunting strings from *Psycho*, and the enchanting celeste theme from *Harry Potter* send tingles down your spine. Conductor Garry Walker will guide us through the programme, unravelling each piece's influences and connections within film music history.

Programme includes: *Star Wars*, *Harry Potter*, *Psycho*, *E.T.*, *Raiders of the Lost Ark*, *Jurassic Park*, *Jaws*, *Gone with the Wind*, *Memoirs of a Geisha*, and much more!

Pre-concert talk begins at 3.20pm

HOW TO BOOK

OPERA NORTH

ONLINE operanorth.co.uk
BY PHONE 0113 223 3600
12pm – 6pm, Monday – Friday
IN PERSON Opera North Box Office
32 New Briggate Leeds, LS1 6NU
12pm – 2pm, Monday – Friday

KIRKLEES TOWN HALLS

ONLINE kirkleestownhalls.co.uk
BY PHONE 01484 225 755
9am – 5pm, Monday – Friday
IN PERSON Huddersfield Town Hall
Ramsden Street, Huddersfield, HD1 2TA
Dewsbury Town Hall
Wakefield Old Road, Dewsbury,
WF12 8DG
9am – 1pm & 1.30pm – 4.30pm,
Monday – Friday

YOUR VISIT

HUDDERSFIELD TOWN HALL

Please use Corporation Street for access to Box Office, Stalls and Old Court Room and Princess Street to access Balcony and Gallery.

DEWSBURY TOWN HALL

Ground floor access to Box Office and stairs/lift to the Concert Hall is at the front of the Town Hall.

REFRESHMENTS

Bar facilities are available at both venues at evening events with the ability to pre-order interval drinks. Lunch is served in the Town Halls from 11.30am on concert dates.

TRAVEL AND PARKING

Both halls are within walking distance of public transport. For car parking information visit kirklees.gov.uk/transport/parking

ACCESS

WHEELCHAIR USERS

There are a limited number of wheelchair spaces in the Stalls with free accompanying carer seats. Please book wheelchair spaces in advance for both Lunchtime and Orchestral events. Both Town Halls have lift access.

INDUCTION LOOPS

Available at each venue.

PRINT FORMATS

To request a large print, Braille or audio brochure, please contact Opera North on 0113 223 3600.



Printed using Carbon Balanced Paper, certified by the World Land Trust. With the aid of in-house solar power, this booklet is printed using vegetable based inks, producing zero emissions and zero waste to landfill.

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PRICES AND DISCOUNTS

ORCHESTRAL CONCERTS				
SEATING AREA	A	B	C	D
ADULT TICKETS	£29	£23	£18	£14
CONCESSIONS <small>Retired over 65, income support or Kirklees passport holders</small>	£26	£21	£16	£13
UNDER 30	-	£5	£5	£5
16 & UNDER	Free	Free	Free	Free

FAMILY & FESTIVE CONCERTS	ADULTS	16 & UNDER
THE BIG OPERA ADVENTURE	£12	£6
CHRISTMAS GALA	£15	Free

VIENNESE WHIRL (see seating plan online)			
SEATING AREA	A	B	C
ADULT TICKETS	£25	£20	£15
16 & UNDER	Free	Free	Free

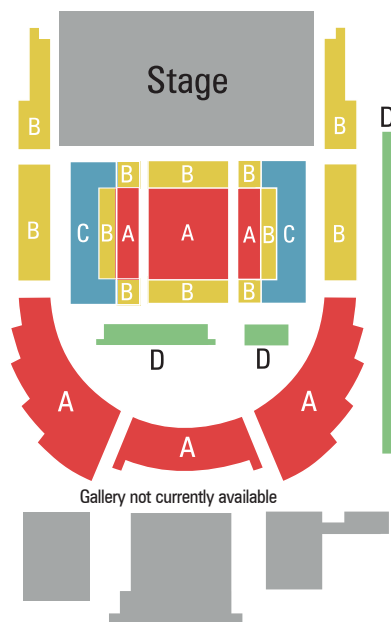
Booking fees apply. Postal delivery is £1.50.

BOOKING FEES

Kirklees Town Halls Single tickets: 10% of face value, capped at £2. Subscriptions: 5% per package.

Opera North: Non-refundable fee when booking online or over the phone with the Opera North Box Office: Orchestral single tickets and subscription packages: £1.50 per ticket. Chamber and organ concerts: 60p per ticket.

The income generated from booking fees will help Kirklees Town Halls and Opera North continue putting on high-quality concerts and shows.



CHAMBER & ORGAN CONCERTS
TICKETS £5.90

SUBSCRIBE & SAVE

A SUBSCRIPTION IS A FANTASTIC WAY TO SEE MORE CONCERTS AND SAVE MONEY – PLUS ENJOY ADDED BENEFITS:

- » Save 10% on orchestral season packages
- » Save 20% on chamber or organ season packages
- » Priority booking
- » Renew your favourite seats every year
- » Invitations to exclusive events
- » Discounts on programmes

To renew or become a Kirklees Concert Season subscriber, simply complete this booking form and return it to the Huddersfield Town Hall Box Office.

LUNCHTIME CONCERT SEASON	SUBSCRIPTION PRICE*	NO. OF PACKAGES REQUIRED
ORGAN LUNCHTIME CONCERTS (14 concerts at Huddersfield Town Hall)	£69.30	
CHAMBER CONCERTS (7 concerts at Dewsbury Town Hall)	£34.65	

EVENTS INCLUDED IN YOUR ORCHESTRAL SUBSCRIPTION PACKAGE	
DEATH AND TRANSFIGURATION	ROMANTIC MASTERPIECES
DVOŘÁK & BRITTEN	PROKOFIEV, SCHUMANN & HAYDN
BEETHOVEN'S 'EROICA'	FILM MUSIC: FROM MAHLER TO WILLIAMS

Please circle on the table below which price band you would like to sit in.

HUDDERSFIELD SEATING AREA	A	B	C	D
ORCHESTRAL SEASON SUBSCRIPTION*	£164.40	£130.38	£102.06	£79.38
CONCESSIONARY SEASON SUBSCRIPTION* <small>Retired over 65, income support or Kirklees passport holders</small>	£147.96	£117.36	£91.80	£71.40

No. of orchestral season packages required

I am an existing subscriber, I would like to keep my seats. Seat/s no. Seating area

If available, I would like to choose the following seats. Seat/s no. Seating area

I would like the best seats available in Seating area

Please note: Your current subscription seats will be held until Monday 5 August. From Tuesday 6 August, any subscriptions that have not been renewed will be released for general sale.

*Including Kirklees Town Halls booking fees

EXCLUSIVE EXTRAS FOR OUR SUBSCRIBERS

PROGRAMMES: Save 20% by pre-ordering programmes for events included in the subscription package (see overleaf). Usual price: £4 each	£19.20	Please indicate how many programmes you wish to pre-order for each concert	
OPEN REHEARSAL (DVOŘÁK & BRITTEN) Thursday 28 November, 2.30pm – 5.30pm	FREE	Number of tickets required	
OPEN REHEARSAL (FILM MUSIC: FROM MAHLER TO WILLIAMS) Sunday 1 June, 11am – 2pm	FREE	Number of tickets required	

BOLT ONS: ADD ADDITIONAL CONCERTS

SPECIAL EVENTS The ticket prices below are inclusive of booking fees	ADULT	NO. OF TICKETS	£	16 AND UNDER	NO. OF TICKETS	£	TOTAL COST
THE BIG OPERA ADVENTURE Huddersfield Town Hall	£13.20			£6.60			
CHRISTMAS GALA Dewsbury Town Hall	£16.50			FREE			
		A	B	C	NO. OF TICKETS	£	TOTAL COST
VIENNESE WHIRL Huddersfield Town Hall	£27	£22	£16.50				

CALCULATE THE COST

Total lunchtime subscription (organ and/or chamber)	£
Total orchestral subscription	£
Total programmes	£
Total special events	£
GRAND TOTAL	£

YOUR DETAILS

Name

Address

Postcode

Daytime telephone number Mobile

Email

Please select your delivery method for tickets.

E-tickets By post Collection from venue

I would like to hear about Kirklees Concert Season news, events, services and offers.

By post By email Find out more about Opera North's privacy policy at operanorth.co.uk/privacy-policy/

METHOD OF PAYMENT

Payment by debit/credit card

If you would like to pay by card, please tick the box and the Box Office will call to arrange payment. Please make sure you have added the best number to contact you on in the detail section above.

Payment by cheque

I enclose a cheque for £ (please make it payable to **Kirklees Council**)

RETURNING YOUR FORM

RENEWAL PERIOD: Monday 8 Jul – Monday 5 August

BY POST: Huddersfield Town Hall, Ramsden Street, Huddersfield, HD1 2TA

BY EMAIL: townhall.tickets@kirklees.gov.uk

BY PHONE: 01484 225 755

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Interested in finding out what's going on creatively in Kirklees, wanting to learn a new skill or looking to make connections in your community? Check out [creativekirklees.com](https://www.creativekirklees.com)

PASSIONATE ABOUT MUSIC?

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MARTYN BRABBINS

Soloists
KAREN CARGILL | *soprano*
DAVID BUTT PHILIP | *tenor*
ROLAND WOOD | *bass*

Tickets
FROM £7.50

5th April 2024
7:30 pm

Huddersfield Town Hall, Ramsden
St, Huddersfield HD1 2TA

Tickets can be purchased online:
www.huddersfieldchoral.com/whats-on

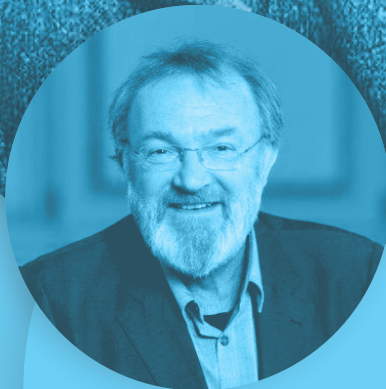
Telephone:
Kirklees Town Halls, Box Office
Ticket Sales 01484 225755



Kirklees Concert Season subscribers receive exclusive priority booking
Tickets available from 13 August and priority booking for Kirklees concert
season subscribers from 30 July



opera
north



'Once again, my experience of a concert at this venue
has proved to be stimulating and exhilarating.'

Audience member: Brandenburg Concerto

Distilled

Small ensembles of the Orchestra of
Opera North interacting at close quarters
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Howard Assembly Room.

Contrasts: Mozart & Bartók

Sun 15 Sep, 3pm, £10*

Music For a While

Sun 13 Oct, 3pm, £10*

Brahms Sextet

Sun 17 Nov, 3pm, £10*

Other classical events

Hauntology

Aidan Chan curated by Alex Ho
Wed 30 Oct, 7.45pm, £16*

Rushil Rajan & Abi Sempa with Manchester Camerata

Sat 2 Nov, 8pm, £22.50*

Presented in partnership with LICS and SAA-uk

Seckou Keita

Thu 7 Nov, 7.45pm, £24*

Manchester Collective: Sirocco With Abel Selaoe

Wed 13 Nov, 7.45pm, £10*

For full listings visit
howardassemblyroom.co.uk

*Booking fees apply